

# Tim Clare

Address: Deptford, London  
Date of birth: 11<sup>th</sup> December 1980  
Contact Details: See website

Website: [timclare.com](http://timclare.com)  
Full clean driving license

## Experience

Nov 2011 - Present	Pinnacle Crew, London	<i>Crew</i>
Apr 2006 - Sep 2011	West Dorset District Council, Dorchester	<i>Planning Process Team Officer, Registry Asst.</i>
May 2009 - Jul 2011	Dorchester Drama, Dorchester	<i>Technical Director, Lighting/Sound Designer</i>
Jan 2006 - Oct 2011	Weymouth Drama Club, <i>(Performing at (Also 1996-2002) the Weymouth Pavilion &amp; Warehouse Theatre)</i>	<i>Technical Director, Stage Manager, Lighting/Sound Designer/Technician</i>
Apr 2005 - Dec 2005	The Avenue Theater, Denver, CO	<i>Resident Technical Director</i>
Mar 2004 - Mar 2005	Chickenlips Entertainment, Denver, CO	<i>Stage Manager, Sound Technician</i>
May 2004 - July 2004	Phoenix Theatre, Denver, CO	<i>Lighting Designer, Stage Manager</i>
Feb 2004 - Apr 2004	Music Man, PNTC, Lakewood, CO	<i>Set Designer, Build Crew</i>
Jan 2004 - Mar 2005	All-4-Fun LLC, Denver, CO	<i>Event Supervisor, DJ</i>
Oct 2003 - May 2005	Town Hall Arts Center, Littleton, CO	<i>Stage Manager, Sound Technician, Lighting Technician, Deck/Build Crew</i>
Oct 2003	Ovation Players (LCMA), Arvada, CO	<i>Lighting Designer/Technician</i>
Jun 2002 - Aug 2002	Ohio Northern University, Ada, OH	<i>Master Electrician, Sound Engineer</i>
May 2002 - Jun 2002	Simon Kennedy Lighting, Edinburgh, UK	<i>Freelance Lighting Crew</i>
Apr 2002 - May 2002	Moving Light Co., London (White Light)	<i>3 Weeks Work Placement</i>
Jul 2001 - Jun 2002	Tower Event Services, Edinburgh	<i>Freelance Crew</i>
Jun 2001 - Jul 2001	Universal Arts, Edinburgh	<i>Edinburgh Festival Fit-Up Crew</i>
May 2001 - Jun 2002	Fisher Lighting, Edinburgh	<i>Freelance Crew</i>
Apr 2001 - Jun 2002	The Traverse Theatre, Edinburgh	<i>Freelance Crew</i>
Apr 2001 - Jun 2002	Happy Gang, Edinburgh	<i>Crew, Props Electrician</i>
Mar 2000 - Jun 2002	PROScenia ESS, Edinburgh <i>(Edinburgh Fringe Festival 2001/2002)</i>	<i>Lighting Designer, Technical Manager (Fringe 2001/02), Lighting Technician, Sound Technician, Senior Technician</i>
Jul 1999 - Sep 1999	Weymouth Pavilion Theatre, Weymouth	<i>Bar Staff</i>

## Education

Sep 1999 - Jun 2002	Queen Margaret University College, Edinburgh BA in Stage Management and Theatre Production <i>Roles included: Lighting Designer, Sound Designer, Production Manager, Stage Manager, DSM, ASM, Lighting/Sound Technician, Set Builder, FoH Manager, Dresser</i>
Jan 2001	Jewel and Esk Valley College, Edinburgh <i>(Portable Appliance Testing Course)</i>
Apr 2000	Vari*lite Production Services, London <i>(Series 300 DMX Technician Course)</i>
Sep 1992 - June 1999	Thomas Hardy School, Dorchester, Dorset <i>9 B - C grades at GCSE, taken 1997 (Gen. Studies: 1998) A-Levels in Music Technology, Theatre Studies and General Studies, 1999</i>

## Special Skills

- Familiar with repair and maintenance of most stage lanterns.
- Familiar with moving lights including V\*L Series 300 & Series 2000, Various Scans, StudioColor/Spot, DLC, All Martin Mac and Roboscan families.
- Advanced skills on lighting desks including Strand 400/500 series; ETC Impression 2/Expression 3/Express; and Zero 88 XLS, Sirius 24/48 & Jester.
- Assembly and rigging of truss.

## References

Dave Johnson  
Executive Director  
Avenue Theater  
417 E 17<sup>th</sup> Avenue  
Denver CO 80203

Louise Wills  
Process Team Leader  
West Dorset District Council  
58/60 High West Street  
Dorchester  
Dorset DT1 1UZ